

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

Sho no Doggie
6 A.M. TO 9 A.M.
Ease into your Sunday...equal parts electronic, funk, pop and jazz, infused with soundtracks, international beats and a dash of Cajun.

Sander Norring
Kotting Line
with **Natigemas Don**
9 A.M. TO NOON
Psych and Prog intermingled with an element of surprise. The listener is just as likely to hear Johnny Cash as Amber Asylum.

Uncle Al
NOON TO 3 P.M.
Weekly excursions into the Hippy's Graveyard, preceded by one hour of material at least Uncle Al thinks is funny.

Jah's Music
with **Spill Skunkin'**
3 P.M. TO 7 P.M.
Four solid foundation hours of Reggae music in all styles from all over the world. Always beginning with the 3 O'Clock Road Block: Bob Marley LIVE!

It has a Beat...
with **Balladonna**
7 P.M. TO 10 P.M.
...and you can't dance to it. A glitchy, electro-industrial, ambient, noisey darkness filled soundtrack to your favorite nightmare. Poisonous if taken in large doses.

The Suicide Watch
with **Uphelo Muro**
10 P.M. TO 2 A.M.
Turn between two worlds, that of the living AND the dead...Enjoy murder ballads, suicide diges, twisted tales, synthpunk, local groups, gbl groups, weird ramblings & scary soundtracks.

Blot of Ba with
Anubis, God of Jackals
6 A.M. TO 10 A.M.
The knowledge of the Ancients through intense psychedelic meditation...free jazz, blazing acid rock, and assorted unheard, and unspoken themes.

The Blues Bar
with **John Goldfarb**
10 A.M. TO 2 P.M.
All the styles of recorded blues, pre-WWII country blues, early urban blues, Piedmont style, gospel, urban blues, West Coast swing, British blues/rock, and modern blues.

Apartment Life
with **Mitch Lemay**
2 P.M. TO 6 P.M.
A survey of the indiepop...international radar/sonar detecting beauty in the eyes of melodic beholders, unsung players, and confidential geniuses. For rainy days, regret and redemption.

Thoughtline with **Robert Emmell**
6 P.M. TO 7 P.M.
Each week Thoughtline brings you fun things, interesting things, things you need to know. A place for ideas, resources, and dialogue.

Beyond Room 222
with **Pete Dixon**
7 P.M. TO 10 P.M.
A mix of pop, noise, punk, and drones with some underground psychedelia of the late 60s from around the world.

Groundswell
10 P.M. TO 2 A.M.
From the primordial ooze, carried by magma and leaching minerals from the inner core emerges Groundswell.

Out Behind the Barn
with **Peppu D**
10 A.M. TO 2 P.M.
Bluegrass and related musics...Old Timey, Insurgent Country, Celtic and Folk. Served up with a scoop of Hot Gumbo at Noon and a cool attitude. Peace, Love and 10 years strong.

From the Vault
6 P.M. TO 7 P.M.
Pre-recorded live mics done at KFJC, a voluminous backlog with information on the featured bands. Tune in for live music that can only be heard on 89.7 KFJC.

Too Cool for School
with **Cynthia Lombard**
7 P.M. TO 10 P.M.
A H kinda of music, from upbeat indie pop to tender confessionals to improvisational sounds of all sorts. Beauty and melody are as cherished as the strange and dissonant.

Mon Chi Chi
10 P.M. TO 2 A.M.
Love is in the air. Mon Chi Chi is on the air. Hope springs eternal. Vermin and locusts begone!

KFJC FACTS

Your Source for Sound
The South Bay's non-commercial, community and student radio station, licensed to Foothill College, has been proudly broadcasting since 1959 at 89.7 FM in Stereo with over 200 Watts of power — and retcasting since 1998.

Info, Webcast & Merch:
www.kfjc.org
Box: 650 940 2260
Studio: 650 941 2500

Fun in the Past
Line with **Kim Brown**
6 A.M. TO 10 A.M.
Belly dance out of your slumbers, cha cha through your morning rituals, swing out the door, and fandango into the rest of your day.

Lubbock in Taste U
with **Jay Ed**
10 A.M. TO 2 P.M.
Pure country music, all the vitamins, protein and carbs of your grandma's best turkey dinner, plus 15% alcohol.

No More Peeces
with **Deemix Tey**
2 P.M. TO 5 P.M.
Come enter a realm where chaos is king, organization is lacking, boundaries are non-existent, restrictions have been lifted, pain is pleasure.

Shedtime for Kids
with **Captain Jack**
5 P.M. TO 6 P.M.
A treasure trove of fun...Your partner in high seas crime, Captain Jack, takes you on an hour long adventure and returns you safe and sound.

Sports Middle
with **Kevin O'Daniel**
& **Gus Lignon**
6 P.M. TO 7 P.M.
Sports that you won't find anywhere else...Mayhem, irreverence and insight.

The Record Round-Up
with **Oscar Roa**
7 P.M. TO 10 P.M.
Classic Country, Punk Rock, some Blues and Surf...a nice American cocktail with an international twist.

Grip N' Drag
10 P.M. TO 2 A.M.
An overwhelming audio-sensory compendium awaits your unsuspecting ears!

The Jazz Parade
with **Dave Buchanan**
10 A.M. TO 2 P.M.
The jazz Parade (from 10 a.m. to Noon) features a variety of styles of jazz from the late 1800s to the mid 20th century. Jazz Currents (from Noon to 2 p.m.) spotlights the latest additions to the KFJC jazz library.

Pinkbunter
with **Colinbulb**
2 P.M. TO 6 P.M.
A Japanese monster movie comes to life on the air, smashing through Tokyo Town and into your radio. Be warned, it's not pretty.

For the Record
with **Dave Emory**
6 P.M. TO 7 P.M.
David Emory is a political researcher and broadcaster. His broadcasts focus on the U.S. military and intelligence community's involvement with international fascism, researching national security establishment abuses such as political assassinations and governmental complicity with organized crime.

Peaks and Troughs
with **Ward** with **Anthony Fremont**
7 P.M. TO 10 P.M.
Check in for experimental psych treatments, trazadone neurotransmissions, sublime dulcet tones, and electro-shock-rock therapy. Harboring sound for the unsound.

Justin Collier
10 P.M. TO 2 A.M.
From the distant horizon emerges a cloud of smoke. As dusk nears, the cloud coalesces into a form. The form is different than anything seen before.

Garden of Worms
with **Morris Minor**
6 A.M. TO 10 A.M.
people went there and heard things...

Turn it Up with
Mr. Lucky
10 A.M. TO 2 P.M.
Explore the connections between reggae riddims, funk, breakbeats, hip-hop, turntablist trickery, dub, trip hop, and jazz. Tune in and Turn it Up.

What is Gravel?
with **Gravel**
2 P.M. TO 6 P.M.
Words don't describe...maybe you're in the mainland Japanese psych mood...maybe drums and spaced out horns yet trip...maybe Midwest rock freakouts? Approach with an open mind, and a clean pipe.

Rare Emory Archives
6 P.M. TO 7 P.M.
Retrocasts of material from the extensive audio archives of Dave Emory.

Girl Version
with **Mayhemline**
7 P.M. TO 10 P.M.
Radio energy's a weird and wonderful thing. Unfortunately, the testosterone involved seems to overshadow things sometimes. Girl Version is an approach to sound that subscribes to an entirely different chemical...the female intuition maybe? Beats of the highest caliber...jazz of the people, soul from the inspired and unheard, and rock that does far more than rock.

Bulasha
10 P.M. TO 2 A.M.
Interesting beats with an international flavor. Join us for the evening, dabling.

The Rumba Rules
with **Reginald Swendsen**
and **Shane with**
Robert Connel
9 A.M. TO NOON
The Good, the Bad, and the Ugly in music from stage & screen. Listen to what you watch. Music from silent films, classics, and the latest releases. Listen and obey!

Rockin' Park
with **Tony**
NOON TO 3 P.M.
Musical beats and satisfying breaks. Old school jams and sounds from the future. Hip hop, electronics, pop, jazz, country and more!

Psychoacoustic Soundclash
with **Rezaei Emay**
3 P.M. TO 6 P.M.
There is only accident and appropriation. A dynamic of patterns and scenery, echoing the taste of tall buildings. Moving sound is a compelling medium in itself. species. Close your eyes and smell the pavement of your imagination.

Do War Out
with **Zera Gaezly**
9 P.M. TO MIDNIGHT
Good evening, and welcome aboard. Real guitars and drums will be used, so expect turbulence. In the event of punk, power pop, and rock & roll, please strap speakers firmly to your head. Your radio may be used as a flotation device.

The Wild Kingdom
with **Goodmarch**
Midnight TO 3 A.M.
He mixes, mangles, and perverts electronic sounds. A work in progress, or a piece of work? You decide...



ARTIST PROFILES LABEL EXPLORATIONS GENRE HOOPING and RANDOM BLASTS OF SONS

INSIDE
MADE
2006

8 PM TO 11 PM
10 PM TO 12 AM
12 AM TO 1 AM
1 AM TO 2 AM



Thursday MAYHEM 4
10 p.m. to 2 a.m.

Harry Partch Special

Presented by Justin Outlier
Chats with ex-members and other influenced musicians from Los Angeles (Hubbard, etc.)

Saturday MAYHEM 6
6 p.m. to 9 p.m.

The Shape of Beats to Come: A 3 Hour Tour of the Tru Thoughts Record Label

*Presented by Ann Arbor
and Rocky Rococo*
The Tru Thoughts label is based in Brighton, England (outside of London) and has been around since 1999. They describe their sound as "jazzbreakshipopsoulfunkbeat-sounds." Ann Arbor and Rocky Rococo will take you on a three-hour tour of the artists and sounds of Tru thoughts and their sublabels, Unfold and Zebra Traffic.



Tuesday MAYHEM 9
2 p.m. to 6 p.m.

Riddims of Jamaica, Part 3

Presented by Mr. Lucky
A continuation of last year's "Riddims" specials, exploring the practice of "versioning" in Jamaica. Riddims, Part 3 focuses on Bob Marley's versions.

Tuesday MAYHEM 9
7 p.m. to 11 p.m.

Skiffle: Gateway to the British Invasion

*Presented by Art Crimes
and John Goldfarb*
Get your tea chest bass ready... If you check the biographies of various British Invasion bands from the 60s, you'll see that they may have been a "skiffle" band in their infancy. Why was skiffle such

a craze in the UK? And where did skiffle come from?

Friday MAYHEM 12
10 p.m. to 2 a.m.

The Smell of Cologne

Presented by Mr. Goodwrench
Cologne, Germany. In addition to being a city rich in history, is a hotbed for world-class techno of all sorts. This special will provide a brief overview of some of the major labels and producers from Cologne.

Saturday MAYHEM 13
7 p.m. to 10 p.m.

Starving for Attention: The Hungry Eye Records Special

Presented by Guy Montag
New York's Hungry Eye record label is at the forefront of releasing and supporting progressive currents in music culture, exposing the music of different movements, scenes and regions worldwide. Hunger with Guy Montag as he serves up the genre defying sounds of the Scabs, the Phantom Limbs, Sixteens, the Weegs, Missing Foundation, Urban Waste and more.

Sunday MAYHEM 14
Midnight to Midnight
Day of Dub

Presented by the KFJC Staff
The 7th Annual Day of Dub celebrates the exotic specie Reggaeus Instrumentalis from its roots to its psychedelic fruit. Special features include the exclusive broadcast of U-Roy's recent California tour mixed by the Scientist, an interview with reggae bass veteran Fully Fullwood, and a special focus on legendary Dub drummer Santa Davis.

Monday MAYHEM 15
6 p.m. to 10 p.m.

The Music of Greg Cohen

Presented by Andy Cadaver
Despite being among the most accomplished jazz bassists on the scene today, Greg Cohen has remained in relative obscurity. Supplying the swinging low end for

musicians from Tom Waits, Ornette Coleman, John Zorn's Masada to Woody Allen's jazz band, Cohen's musical diversity is a result of rare talent combined with a tremendous knowledge of the history of music. Along with studio and rare live recordings produced over the past 30 years, this special will include a recent interview in Cohen's home of New York City. Tune in for a rare opportunity to hear the sounds and stories from this soft-spoken musical giant.



Tuesday MAYHEM 16
7 p.m. to 10 p.m.

Witchseason: Joe Boyd's Folk-Rock Stable

Presented by Art Crimes
Strange that it took an American, Joe Boyd, to nurture some of the highest-regarded British Folk Rock releases. In the late 60s and early 70s, Boyd worked with Nick Drake, the Incredible String Band, and Fairport Convention (and their various alumni), as well as more psychedelic acts like the early Pink Floyd. Joe will tell us about but a mere slice of his long career, focusing on Witchseason Productions.

Thursday MAYHEM 18
8 p.m. to 10 p.m.

Wall of Sound: 60s Girl Groups & Their Influence

Presented by SOK Bonus
Created mostly by producers, writers and arrangers, 60s Girl Groups combined female vocalists and studio production techniques. This special will explore the genre and in turn show how it influenced many more recent bands like L7, X-Ray Spex, the Ramones, Jesus & the Mary Chain, and early female punk bands.

Friday MAYHEM 19
7 p.m. to Midnight

Tales of the 8-Second Orchestra: The Contributing Story of the Mellotron

Presented by Pete Dixon, Earl Grey, and Joe Shlabotnik
Play "spot the Mellotron" with your hosts who continue to unearth music, both old and new, featuring this versatile keyboard instrument. Its unique character and sound was the mainstay of many progressive bands in the early seventies but also turns up in the unlikelyst of places from the mid-60's right through to the present day. As in earlier shows, expect some rarities and obscurities, together with shockingly familiar songs, that all feature the magnificent Mellotron in its many sonic guises!

Saturday MAYHEM 20
Noon to 4 p.m.

The Evolution of Hip-Hop

Presented by Trinity
Trinity explores the depths of the Galapagos4 label. Hip hop from Chicago and beyond... interviews and music from Quel, Denizen Kane, Mestizo, Offwhyte, Maker, Meaty Ogre, Robust and more! Free stuff for those who are into that sort of thing too.



Saturday MAYHEM 20
7 p.m. to 11 p.m.

The High Priest of Exotica: The Martin Denny Special

*Presented by Mitch Lemay
and Gallium Arsenide*
A timeline retrospective on the music of Martin Denny - the man who created a hypnotic interna-

tional sound that blended exotic elements - bird calls, croaking frogs, jazz rhythms, chimes and gongs. He once described it as a fusion of Asian, South Pacific, American jazz, Latin American and classical styles.

Sunday MAYHEM 21
Midnight to 3 a.m.

A Gentle Introduction to Plaid

Presented by Mr. Goodwrench
Plaid was formed in 1990 by Ed Handley and Andy Turner. Over the years, in addition to their output with Black Dog, they have releases on Warp, GPR, ART, Clear, Likemind and other labels under many aliases. This special will be a Whitman Sampler of their catalog with some remixes and live moments for dessert (the Tuna filling or the Balil? Decisions, decisions).



Sunday MAYHEM 21
3 p.m. to 9 p.m.

Irritably Erratic:

The Kranky Special

Presented by Guy Montag
During the spring of 1993 Chicago natives Joel Leoschke and Bruce Adams realized their vision of starting their own record label, Kranky Records. Since then they've released numerous recordings by artists both unconventionally intriguing and uniquely outstanding. Spanning various music genres, Kranky delivered the likes of Labradford, Growing, Windy & Carl, The Stars of the Lid, and many more. Bizarre folk, indie rock, ambient, post-rock, and everything inspired. Featuring music, interviews, and possibly a live mic or two.

Monday MAYHEM 22
Midnight to Midnight

A Night and Day of the Sun

*Presented by Spliff Skankin,
Nancy Reagan, and Hawkeye*
Annual Celebration of all things Sun Ra. 24 hour special of the music and poetry of Sun Ra and his Arkestra. Interviews, live and rare recordings, philosophy, art, fashion, etc.



Tuesday MAYHEM 23
2 p.m. to 6 p.m.

Riddims of Jamaica, Part 4

Presented by Mr. Lucky
Covers of American songs, Jamaica style!

Friday MAYHEM 24
10 p.m. to 2 a.m.

GPR Special

Presented by Mr. Goodwrench
GPR records was the brainchild of Wayne Archbold, who was inspired by the explosion of Detroit Techno in England to start his own forward-looking label in 1991. He kicked off the label by signing artists like the then-unknown Black Dog, Luke Slater, and Beaumont Hannant, and never looked back. This special will be sampling nearly 10 years of releases from a ground breaking (and sorely missed) electronic music label.

Saturday MAYHEM 27
6 p.m. to Midnight

All Roads Lead To

Wisconsin: The Utech Records Special

Presented by Max Level
Utech Records, based in Milwaukee, WI, is a small label specializing in artful, limited-edition CD releases by musicians from around the globe.

in a wide variety of styles that the adventurous listener will appreciate. Jazz groups, electronics, acoustic guitar, noise, and more. Join us for a six-hour investigation of the label's current catalog and some of their releases from the past. On the agenda: interviews, giveaways, and no shortage of amazing music.

Saturday MAYHEM 27
4 p.m.

Le Flange Du Mal Live from the Pit

Presented by Nazmo King
It's the long-awaited return of 70s French brutal prog-punk legends, Le Flange Du Mal!



Monday MAYHEM 29
7 p.m. to 10 p.m.

Virgin Ghost: The Magic Is Kuntmaster Special

Presented by Guy Montag
Camilla Ha, a stunning visual & music performance artist, is the masterful enchanter behind Magic Is Kuntmaster. She is a most wickedly alluring sorceress, conjuring the creepy whispers of inarticulate voices and pulsing static discharges of experimental evil. Guy Montag cautiously slips under the veil to reveal the mystery behind Magic Is Kuntmaster using music, giveaways, and interviews with Camilla Ha.

Tuesday MAYHEM 30
7 p.m. to 10 p.m.

Musical Chairs at Wally Heider's in San Francisco

Presented by Art Crimes
Wally Heider's San Francisco Studio was the all-hours place to hang for San Francisco-based acts and their pals, like the Dead, the Airplane, and CSNY. We'll hear music recorded at Wally Heider's, including the hits and mysterious scraps from the studio floor.